Ofelia Spera Vanitas

since 1967

Poltronova
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designer

Superstudio

description

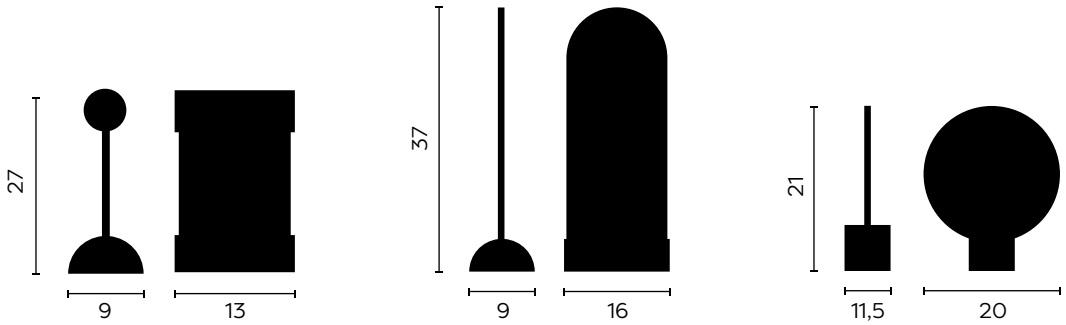
This series of small mirrors and a photo holder by Superstudio began with the idea of using scraps from the processing of marble. An operation of bricolage, rather than creation, as the Florence–based group stated at the time. Careful milling of the irregular marble pieces makes them become the precious support for a mirror and for two sheets of methacrylate to use as photo frames. Ofelia, Spera and Vanitas, ahead of their time, represent a project of transformation capable of granting a new, refined aesthetic to industrial scrap.

typology

Small mirrors and photo holders

dimension and weight

Ofelia	13[l] x 9[w] x 27[h] cm	1.2 kg
Spera	16[l] x 9[w] x 37[h] cm	1.7 kg
Vanitas	20[l] x 11,5[w] x 21[h] cm	1 kg



materials

Ofelia
Fluorescent orange–magenta PMMA and marble.

Spera
Fluorescent orange–magenta PMMA, magnets, mirror and marble.

Vanitas
Fluorescent orange–magenta PMMA, mirror and marble.

colours

Ofelia

Rosso Francia

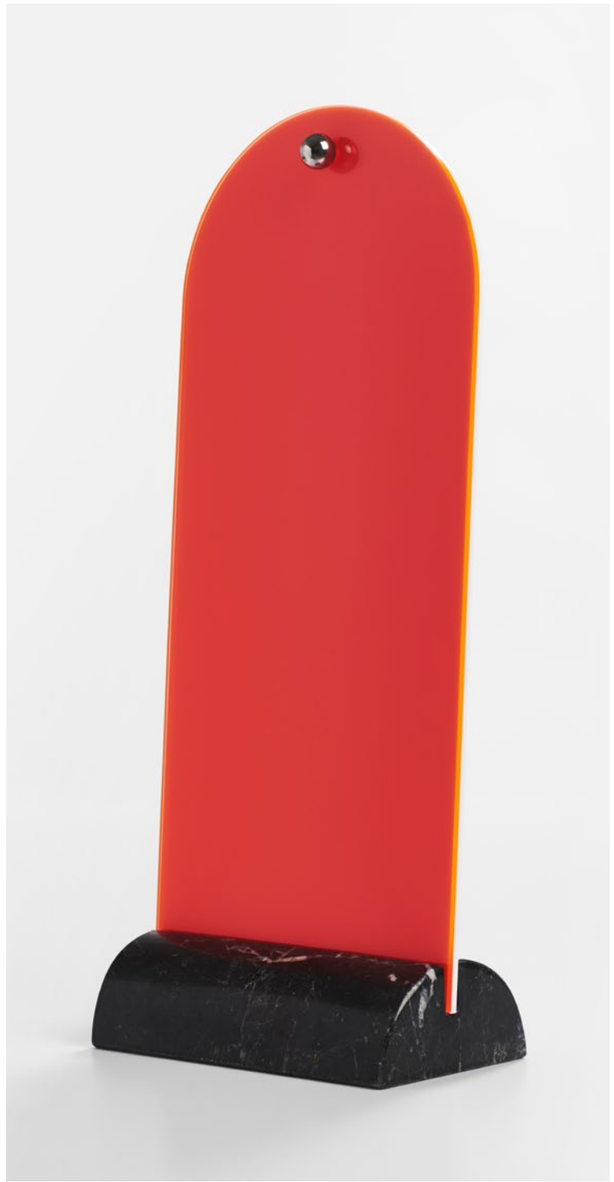
Spera

Nero Marquina

Vanitas

Rosso Francia

Nero Marquina



Ofelia, Spera, Vanitas

2017 Advertising Campaign ↴

The Student Hotel, Florence. 2020 ↴

Ofelia, Spera, Vanitas

The Student Hotel, Florence. 2020

The Student Hotel, Florence. 2020

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