Mies

since 1969

Poltronova
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designer

Archizoom Associati

description

The Mies armchair was born in 1969 from the idea of using a strip of para rubber or India rubber –strong, elastic materials– as a seat. The structure, a triangle in chrome–plated metal, brings out the purity of the silhouette. The headrest and footrest–lamp cushions are in ponyskin. The name emphasizes the similarity of the structure to the projects of Mies van der Rohe, as a tribute to the great master who died that same year. With its rigorous geometric design, the Mies armchair sums up the philosophy of Archizoom Associati, leading figures of the Italian Radical movement starting in the second half of the 1960s.

typology

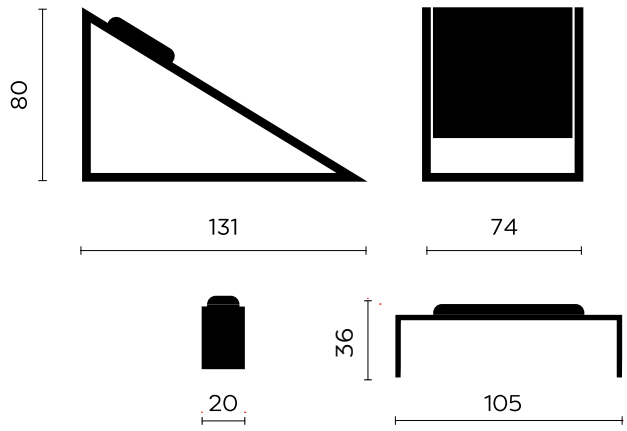
Armchair and footrest

dimensioni

Armchair	131 × 74 × 80[h] cm
Footrest	105 × 20 × 36[h] cm

peso

Armchair	18 kg
Footrest	10 kg



materials

Chrome—plated steel frame, seat in silicone that deforms in response to the weight of the body, headrest and luminous footrest covered in ponyskin.

colors

Black and ponyskin

Black

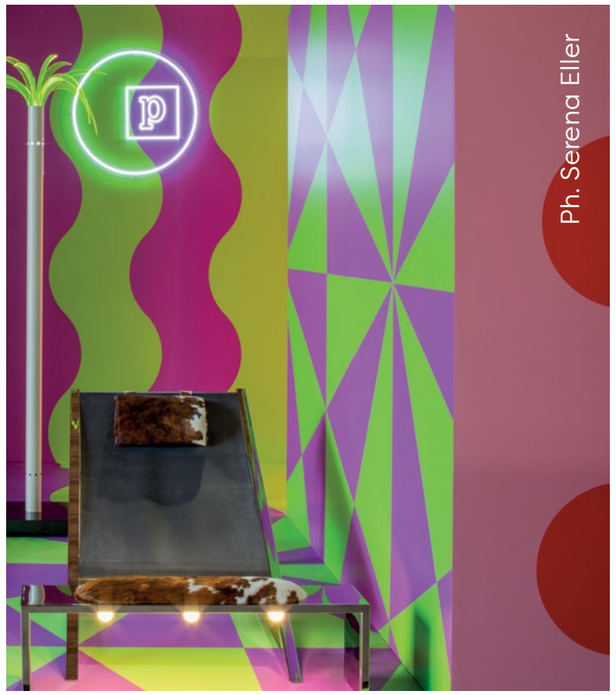
Ponyskin

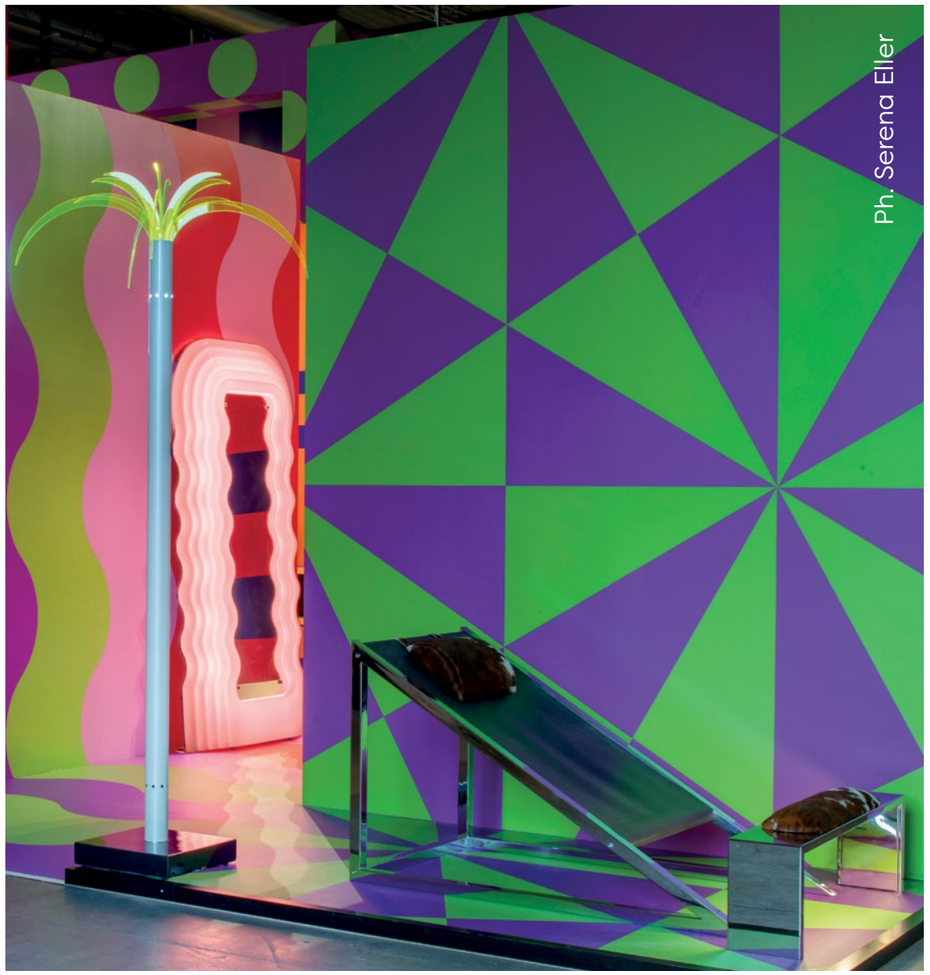
Natural rubber seat available upon request only. For more information, please contact us.

Mies

a seat you don't expect

↴ *Hyper Potronova, Salone del Mobile, Milan. 2024*





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a seat you don't expect

↴ *Africano, Cluster Palazzo Brancaccio, Rome. 2021*

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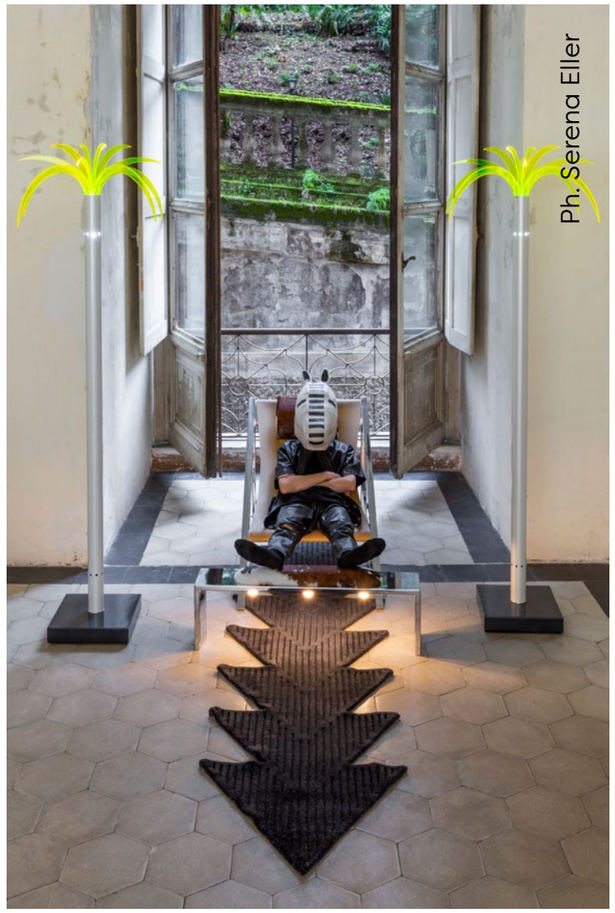

↳ *Africano, Cluster Palazzo Brancaccio, Rome. 2021*

Mies

a seat you don't expect

↴ *The Student Hotel, Florence. 2020*

Ph. Pietro Savorelli

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↰ *The Student Hotel, Florence. 2020*

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↰ *The Student Hotel, Florence. 2020*

Mies

a museum masterpiece

On display in many temporary exhibitions all over the world.

↼ *La casa non domestica, Contemporary Cluster, Rome. 2020*

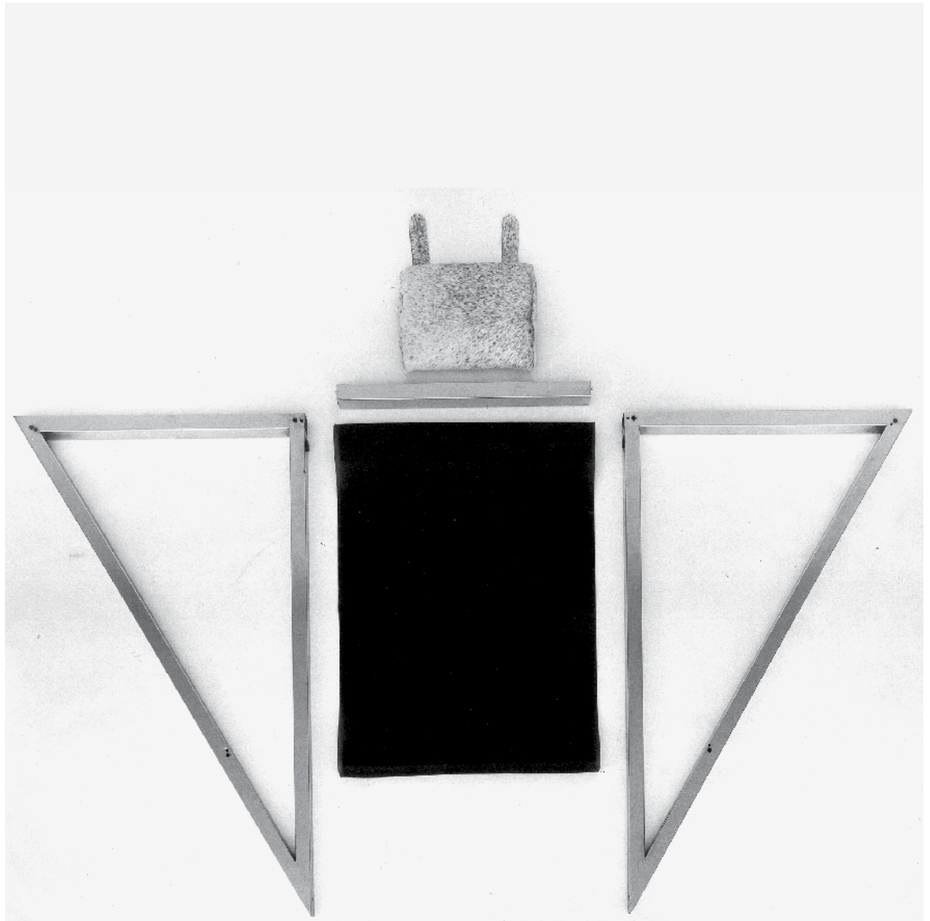
↼ *Radical Utopias - Beyond architecture: Florence 1966 — 1976, CCA, Montreal*

↼ *Radical Utopias — Beyond architecture: Florence 1966 — 1976, Fondazione Palazzo Strozzi, Florence. 2017*

↼ *Jouets à jouer, Italian Cultural Institute, Brussels. 2018*

made in Italy
since 1969

The prototype, which is the gift made by Paolo Deganello to Dario Bartolini and Lucia Morozzi for their wedding, was born from the idea of using the typical element of industrial conveyor belts as a seat.
It is a strip of natural rubber that is grafted onto the trapezoidal steel frame, fixing itself to two cylindrical sticks.
In contrast with the seat, the headrest is in pony leather.
The armchair is listed in the catalog by the company along with a luminous footrest with the same steel and pony finishes.



Poltronova factory,
Agliana. 1969 —2020

Mies

made in Italy
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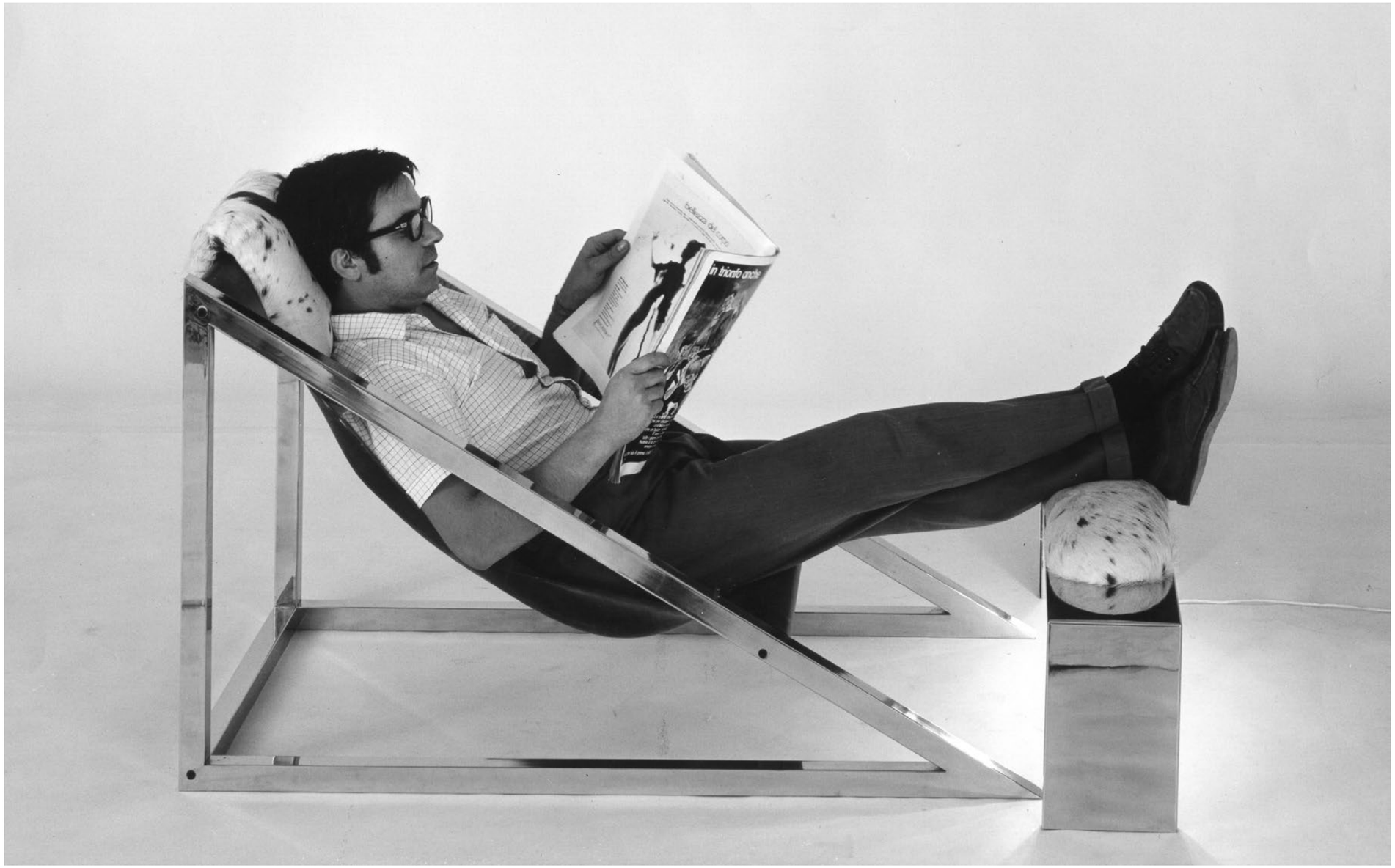

Inhospitable object to be seen, it reveals all its comfort in use, when the stretched rubber strip gives way, taking the shape of the body it welcomes.

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